

## Nevada Arts Education Curriculum Matrix for English Language Arts

Nevada English Language Arts Content Standards/ Indicators of Progress Grade 5	Curriculum Survey of Essential Skills National Rank	NCRT Grade 5	Visual Arts	Dance	Music	Theatre
<b>DISCIPLINE: Reading</b>						
<b>Content Standard 1.0:</b> Students know and use word analysis skills and strategies to comprehend new words encountered in text.						
1.5.2. Use knowledge of phonics, structural elements, grammar, and syntax to read and to determine the meaning of unfamiliar words in context.	e9 e80	H	H	H	H	H
1.5.3. Identify and use the meaning of high-frequency Greek- and Latin-derived roots and affixes to determine the meaning of words.	e9	H	H	H	H	H
1.5.4. Find word origins and determine meanings of unknown words using dictionaries and glossaries.	e21 e28	H	H	H	H	H
1.5.5. Use context clues such as restatement, definitions, and examples to determine the meaning of unknown words.	e9 e80	H	M	M	M	M
<b>Content Standard 2.0:</b> Students use reading process skills and strategies to build comprehension.						
2.5.1. Select and apply pre-reading strategies that enhance comprehension, such as making a plan for reading, accessing prior knowledge, choosing a graphic organizer, and selecting reading rate.	e8 e52	L				
2.5.2. Apply self-correcting strategies to gain meaning from text.	e8	L				

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2.5.3. Select and use a variety of skills and strategies during reading such as identifying main ideas, identifying fact and opinion or cause and effect, verifying predictions, summarizing, paraphrasing, and drawing conclusions to aid comprehension.	e5 e15 e24	H	H	H	H	H
2.5.4. Clarify understanding of text by note taking, outlining, completing a graphic organizer, summarizing, and writing a report.	e3 e12 e24	L				
2.5.5. Adjust reading rate to suit reading purpose and difficulty of text.		L				
<b>Content Standard 3.0:</b> Students read to comprehend, interpret, and evaluate literature from a variety of authors, cultures, and times.						
3.5.1. Distinguish main incidents of a plot that lead to the climax, and explain how the problem or conflict is resolved.	e15 e72	H	H	H	H	H
3.5.2. Make inferences supported by the text about characters' traits and motivations and make predictions about conflicts and resolutions.	e72	H	H	H	H	H
3.5.3. Identify historical events as portrayed in literature.	e23	L				
3.5.4. Compare stated and implied themes in a variety of works.	e44 e72	H	H	H	H	H
3.5.5. Locate and interpret figurative language, including simile, metaphor, and personification in text.	e72	H	H	H	H	H