

## North Dakota Curriculum Matrix for English/Language Arts

North Dakota Language Arts Standards/Benchmarks Grade 11	Curriculum Survey of Essential Skills		NDSA	Curriculum Survey	Priority
	Rank	Essential Skills			
<b>Standard 1: Students engage in the research process.</b>					
<b>Research Planning</b>					
11.1.1 Research topics independently using appropriate sources	e3	Gather information from a variety of sources, including electronic sources, and summarize, analyze, and evaluate its use for a report.	H	H	H
<b>Accessing Information</b>					
11.1.2 Evaluate and incorporate information from primary sources e.g., interviews and surveys	e3	Gather information from a variety of sources, including electronic sources, and summarize, analyze, and evaluate its use for a report.	H	H	H
	e76	Analyze and evaluate ideas and information transmitted by non-print media and visual aids.			
	e83	Evaluate the quality of a selection.			
<b>Evaluating Research Information</b>					
11.1.3 Evaluate reliability, validity, comprehensiveness, author's bias, and author's expertise	e18	Assess the validity and accuracy of an informational selection.	H	H	H
11.1.4 Verify the quality, accuracy, and usefulness of information	e18	Assess the validity and accuracy of an informational selection.	H	H	H
	e53	Apply personal or objective criteria for evaluating informational, persuasive and literary materials.			
<b>Organizing Research Information</b>					
11.1.5 Synthesize information in a logical sequence	e54	Organize supporting detail in logical and convincing patterns.	H	M	H
11.1.6 Use quotations effectively	e1	Apply in writing the rules and conventions of grammar, usage, punctuation, paragraphing and spelling.	L	H	M
<b>Presentation</b> <i>No benchmark expectations at this level</i>					

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<b>Evaluating Research Process</b>					
11.1.7 Evaluate the research process and develop strategies for improving it e.g., correct use of research format, accuracy of research, organization of information and use of sources	e14	Use editing and revising skills to improve effectiveness and accuracy of drafts.	H	H	H
<b>Standard 2: Students engage in the reading process.</b>					
<b>Literary Genres</b>					
11.2.1 Identify characteristics of literary forms and genres i.e., parody	e72	Evaluate the way an author uses language and text characteristics such as plot, setting, theme, character, point of view, genre etc. to evoke a response in a reader.	M	L	M
11.2.2 Analyze religious writing, biographies, and political writings	e72	Evaluate the way an author uses language and text characteristics such as plot, setting, theme, character, point of view, genre etc. to evoke a response in a reader.	L	L	L
<b>Informational Genres</b>					
11.2.3 Analyze details, facts, and concepts from nonfiction genres	e72	Evaluate the way an author uses language and text characteristics such as plot, setting, theme, character, point of view, genre etc. to evoke a response in a reader.	H	L	M
<b>Reading Strategies for Interpreting Meaning of Texts</b>					
11.2.4 Identify techniques used in persuasive writing including inductive reasoning and propaganda	e50	Understand and use a variety of organizational formats such as compare/contrast, cause/effect, inductive/deductive, most important to least important, and least important to most important.	H	M	H
	e80	Understand ways an author uses language and text characteristics to aid comprehension.			
11.2.5 Locate ambiguities in written text	e5	Identify, collect and/or select pertinent information while reading.	L	H	M
11.2.6 Apply prior knowledge of content to interpret meaning of text	e5	Identify, collect and/or select pertinent information while reading.	L	H	M

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	e15	Discriminate important ideas from unimportant ideas while reading.			
<b>Purposes for Reading</b>					
11.2.7 Read for a variety of purposes and intents e.g., to become life-long readers, to model forms of writing	e5	Identify, collect and/or select pertinent information while reading.	M	H	H
	e24	Summarize, synthesize and organize information while reading.			
<b>Literary Elements and Techniques</b>					
11.2.8 Analyze author's use of poetic license and dialogue	e5	Identify, collect and/or select pertinent information while reading.	M	H	H
	e72	Evaluate the way an author uses language and text characteristics such as plot, setting, theme, character, point of view, genre etc. to evoke a response in a reader.			
11.2.9 Evaluate literature based on social, cultural, and/or historical contexts	e23	Understand the personal, social, cultural and historical significance of a text.	L	H	M
<b>Vocabulary</b>					
11.2.10 Use etymology to define words	e7	Understand rules of grammar, usage, punctuation, paragraphing and spelling.	L	H	M
<b>Standard 3: Students engage in the writing process.</b>					
<b>Informative Writing</b> <i>No benchmark expectations at this level</i>					
<b>Literary/Narrative Writing</b> <i>No benchmark expectations at this level</i>					
<b>Persuasive Writing</b>					
11.3.1 Gather information supporting multiple sides of an issue	e24	Summarize, synthesize and organize information while reading.	H	H	H
	e38	Synthesize and evaluate ideas from several selections on similar topics.			
<b>Prewriting</b>					

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11.3.2 Organize the ideas and details of a composition according to purpose	e24	Summarize, synthesize and organize information while reading.	H	H	H
<b>Drafting</b>					
11.3.3 Elaborate ideas through word choice and description using grade-level vocabulary	e1	Apply in writing the rules and conventions of grammar, usage, punctuation, paragraphing and spelling.	L	H	H
	e7	Understand rules of grammar, usage, punctuation, paragraphing and spelling.			
11.3.4 Organize and write compositions for town, city, and state	e3	Gather information from a variety of sources, including electronic sources, and summarize, analyze, and evaluate its use for a report.	L	H	M
11.3.5 Use a variety of supporting details	e38	Synthesize and evaluate ideas from several selections on similar topics.	H	M	H
<b>Literary Elements and Techniques</b>					
11.3.6 Use figurative language in writing	e1	Apply in writing the rules and conventions of grammar, usage, punctuation, paragraphing and spelling.	L	H	M
<b>Revising and Editing</b>					
11.3.7 Edit and revise compositions for standard writing conventions and transitional devices	e1	Apply in writing the rules and conventions of grammar, usage, punctuation, paragraphing and spelling.	H	H	H
	e41	Edit and revise first drafts.			
	e42	Proofread and correct first drafts.			
	e45	Edit and revise written text so that it is 100% accurate.			
<b>Publishing</b>					
11.3.8 Incorporate visual aids (e.g., graphs, tables, and pictures) into written work to enhance meaning	e29	Write a critique or review of a movie, play, book, or restaurant.	L	H	M
	e56	Understand and use graphics such as graphs, charts, visual aids, white space, bold print, headers and other graphics to enhance meaning.			
<b>Standard 4: Students engage in the speaking and listening process.</b>					
<b>Planning for an Audience/Purpose</b>					

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11.4.1 Analyze the audience and adjust message and wording to suit the purpose	e62	Understand the needs of a specific audience and write and speak in ways that address these needs.	L	M	M
<b>Verbal and Nonverbal Communication</b> <i>No benchmark expectations at this level</i>					
<b>Conversation, Group Discussion, and Oral Presentation</b>					
11.4.2 Adapt to a variety of speaking and listening situations such as formal presentations, oral interpretations, and group discussions	e62	Understand the needs of a specific audience and write and speak in ways that address these needs.	L	M	M
	e89	Identify and interpret levels of language, idiomatic expressions, and figures of speech that enhance oral communication.			
	e96	Anticipate and address a potential audience's problems and misunderstandings.			
<b>Standard 5: Students understand media.</b>					
<b>Media Genres</b>					
11.5.1 Identify existing and developing media	e17	Analyze, evaluate and critique such events as current events, political campaigns, advertisements and media.	L	H	M
<b>Using Media for a Purpose</b>					
11.5.2 Apply media (e.g., television, film, music, electronic databases, videos, DVDs, comics, visual and performing arts, newspapers, and periodicals) for a variety of purposes	e43	Use a variety of media to gather information and to transmit information to specific audiences.	L	M	M
	e67	Demonstrate ability to select appropriate media for presenting information to others.			
<b>Interpreting Media</b>					
11.5.3 Evaluate how coverage of the same events differs depending on the media type i.e., radio, television, and newspaper report of the same product or situation	e70	Analyze and evaluate a speaker's statements of opinion, personal preference and values.	L	M	M
	e76	Analyze and evaluate ideas and information transmitted by non-print media and visual aids.			
11.5.4 Evaluate the accuracy of details in media messages	e5	Identify, collect and/or select pertinent information while reading.	L	H	M

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	e17	Analyze, evaluate and critique such events as current events, political campaigns, advertisements and media.			
11.5.5 Evaluate the impact of media messages on daily life and politics	e100	Evaluate societal viewing habits.	L	L	L
<b>Standard 6: Students understand and use principles of language.</b>					
<b>Language Conventions/Mechanics</b>					
11.6.1 Use conventions of grammar, usage, and punctuation to edit and revise	e1	Apply in writing the rules and conventions of grammar, usage, punctuation, paragraphing and spelling.	H	H	H
<b>Literary Elements and Techniques</b>					
11.6.2 Apply the use of sound patterns in language i.e., alliteration, assonance, consonance	e64	Understand the effect of sounds, words, imagery, repetition, rhyme, and rhythm patterns in language.	L	M	M
11.6.3 Identify the use of language in different literary forms i.e., satire and parody	e72	Evaluate the way an author uses language and text characteristics such as plot, setting, theme, character, point of view, genre etc. to evoke a response in a reader.	L	L	L
<b>Language Context</b>					
11.6.4 Identify emotionally charged language	e5	Identify, collect and/or select pertinent information while reading.	L	H	M
	e70	Analyze and evaluate a speaker's statements of opinion, personal preference and values.			
	e89	Identify and interpret levels of language, idiomatic expressions, and figures of speech that enhance oral communication.			
	e92	Identify and interpret vocal characteristics that influence meaning such as tone, volume, pitch, and rate.			

