

Hawaii

Curriculum Matrix for English Language Arts

Hawaii English Language Arts Standards/Benchmarks Grade 10	National Essential Skills Study (NESS) National Rankings Rank	HSA Test HCPS III	NESS	Priority	
Strand: Reading					
Standard 1: Reading: CONVENTIONS AND SKILLS: Use knowledge of the conventions of language and texts to construct meaning for a range of literary and informational texts for a variety of purposes					
Topic: Vocabulary and Concept Development					
Benchmark LA.10.1.1 Use new grade-appropriate vocabulary, including content area vocabulary, learned through reading and word study	E5	Develop processes or techniques for building vocabulary, decoding unfamiliar words/texts, and understanding or remembering information by using such strategies as context clues, word structure, letter-sound relationships, word histories, and mnemonics.	H	H	H
Topic: Locating Sources/ Gathering Information					
Benchmark LA.10.1.2 Independently use a variety of strategies to gain information from print and online resources, both primary and secondary, as part of a research plan to support a thesis	E7	Research information from a variety of sources and draft a well-organized, accurate, and informative report or essay that engages an audience and addresses its needs.	H	H	H
	E26	Use ideas from different sources to write a paper that expresses a personal opinion or uses specific evidence from literary texts to support an opinion.			
Standard 2: Reading: READING COMPREHENSION: Use reading strategies to construct meaning from a variety of texts					
Topic: Constructing Meaning					
Benchmark LA.10.2.1 Use annotation to evaluate the use of evidence while reading a variety of texts	E2	Read for main ideas and supporting details and discriminate important ideas from unimportant ideas to aid comprehension.	H	H	H
	E5	Develop processes or techniques for building vocabulary, decoding unfamiliar words/texts, and understanding or remembering information by using such strategies as context clues, word structure, letter-sound relationships, word histories, and mnemonics.			

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Standard 3: Reading: LITERARY RESPONSE AND ANALYSIS: Respond to literary texts from a range of stances: personal, interpretive, critical					
Topic: Interpretive Stance					
Benchmark LA.10.3.1 Use multiple interpretations of text to support or modify own opinion	E24	Compare/contrast, summarize, synthesize, and evaluate ideas from various selections on similar topics or works by the same author.	H	M	H
	E30	Apply personal, ethical, or impartial criteria for evaluating informational, persuasive, and literary materials.			
Topic: Critical Stance					
Benchmark LA.10.3.2 Describe independently how a literary text is related to historical and cultural themes and issues	E23	Create a connection to a text by understanding the personal, social, cultural, and historical significance of it.	H	M	H
Topic: Literary Elements					
Benchmark LA.10.3.3 Explain how genre conventions and literary devices support an author's message and purpose	E37	Evaluate an author's uses of language, literary devices, and text characteristics (plot, setting, theme, character, point of view, genre, etc.) to evoke a response in a reader.	H	M	H
	E42	Compare/contrast literary genres (science fiction, romance, drama, etc.) or delivery systems (books, live performance, film, etc.).			