

## Georgia Arts Education Curriculum Matrix for English Language Arts

Georgia English Language Arts Performance Standards Grade 6	National Essential Skills Study (NESS) Rankings	CRCT	Visual Arts	Dance	Music	Theatre
<p><b>Reading And Literature</b></p> <p>In reading a text closely, the student works carefully to discern the author’s perspective and the particular facts and details that support it. The student reads thoughtfully and purposefully, constantly checking for understanding of the author’s intent and meaning so that the interpretation will be sound.</p>						
<p><b>ELA6R1 The student demonstrates comprehension and shows evidence of a warranted and responsible explanation of a variety of literary and informational texts.</b></p> <p>For literary texts, the student identifies the characteristics of various genres and produces evidence of reading that:</p> <ol style="list-style-type: none"> <li>a. Identifies and analyzes sensory details and figurative language.</li> <li>b. Identifies and analyzes the author’s use of dialogue and description.</li> <li>c. Relates a literary work to historical events of the period.</li> <li>d. Applies knowledge of the concept that theme refers to the main idea and meaning of a selection, whether it is implied or stated, and analyzes theme as it relates to the selection.</li> <li>e. Identifies and analyzes the elements of setting, characterization, plot and the resolution of the conflict of a story or play:               <ol style="list-style-type: none"> <li>i. internal/external conflicts</li> <li>ii. character conflicts, characters vs. nature, characters vs. society</li> <li>iii. antagonist/protagonist.</li> </ol> </li> <li>f. Identifies the speaker and recognizes the difference between first- and third person narration.</li> <li>g. Defines and explains how tone is conveyed in literature through word choice, sentence structure, punctuation, rhythm, repetition, and rhyme.</li> <li>h. Responds to and explains the effects of sound, figurative language, and graphics in order to uncover meaning in literature:               <ol style="list-style-type: none"> <li>i. Sound (e.g., alliteration, onomatopoeia, rhyme scheme)</li> <li>ii. Figurative language (e.g., simile, metaphor)</li> <li>iii. Graphics (e.g., capital letters, line length).</li> </ol> </li> <li>i. Compares traditional literature and mythology from different cultures.</li> <li>j. Identifies and analyzes similarities and differences in mythologies from different cultures.</li> </ol>	E37 E38 E43 E44	H	H	H	H	H

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<p><b>ELA6R1 (continued)</b> For informational texts, the student reads and comprehends in order to develop understanding and expertise and produces evidence of reading that:</p> <ul style="list-style-type: none"> <li>a. Applies knowledge of common textual features (e.g., paragraphs, topic sentences, concluding sentences, glossary, index).</li> <li>b. Applies knowledge of common graphic features (e.g., graphic organizers, diagrams, captions, illustrations).</li> <li>c. Applies knowledge of common organizational structures and patterns (e.g., transitions, logical order, cause and effect, classification schemes).</li> <li>d. Identifies and analyzes main ideas, supporting ideas, and supporting details.</li> <li>e. Follows multi-step instructions to complete or create a simple product.</li> </ul>	<p align="center">E2 E12 E31</p>	<p align="center">H</p>	<p align="center">H</p>	<p align="center">H</p>	<p align="center">H</p>	<p align="center">H</p>
<p><b>ELA6R2 The student understands and acquires new vocabulary and uses it correctly in reading and writing. The student</b></p> <ul style="list-style-type: none"> <li>a. Determines the meaning of unfamiliar words by using word, sentence, and paragraph clues.</li> <li>b. Uses knowledge of Greek and Latin affixes to understand unfamiliar vocabulary.</li> <li>c. Identifies and interprets words with multiple meanings.</li> <li>d. Uses reference skills to determine pronunciations, meanings, alternate word choices, and parts of speech of words</li> </ul>	<p align="center">E5</p>	<p align="center">H</p>	<p align="center">M</p>	<p align="center">M</p>	<p align="center">M</p>	<p align="center">H</p>
<p><b>ELA6R3 The student reads aloud, accurately (in the range of 95%), familiar material in a variety of genres in a way that makes meaning clear to listeners.</b> <b>The student</b></p> <ul style="list-style-type: none"> <li>a. Uses letter-sound knowledge to decode written English and uses a range of cueing systems (e.g., phonics and context clues) to determine pronunciation and meaning.</li> <li>b. Uses self-correction when subsequent reading indicates an earlier miscue (self-monitoring and self-correcting strategies).</li> <li>c. Reads with a rhythm, flow, and meter that sounds like everyday speech (prosody).</li> </ul>	<p align="center">E5 E48</p>	<p align="center">H</p>	<p align="center">M</p>	<p align="center">M</p>	<p align="center">M</p>	<p align="center">H</p>