

## Alabama Curriculum Matrix for English Language Arts

Alabama English Language Arts Standards Grade 10	National Essential Skills Study (NESS) Ranking		AHSGE	NESS	Priority
	Rank				
1. Apply appropriate strategies to interpret various types of reading materials. <ul style="list-style-type: none"> <li>• Textual</li> <li>• Functional</li> <li>• Recreational</li> </ul>	E2	Read for main ideas and supporting details and discriminate important ideas from unimportant ideas to aid comprehension.	L	H	M
2. Exhibit the habit of reading for a substantial amount of time daily, including assigned and self-selected materials at their independent and instructional levels.	E2	Read for main ideas and supporting details and discriminate important ideas from unimportant ideas to aid comprehension.	L	H	M
	E18	Apply rules of appropriate diction and grammar in formal and informal speaking situations.			
	E39	Identify and interpret vocal characteristics that influence meaning such as tone, volume, pitch, and rate.			
19. Produce thoughtful compositions through improved use of phases in the writing process. (AHSGE II-1, II-2, III-2) <ul style="list-style-type: none"> <li>• Prewriting</li> <li>• Drafting</li> <li>• Revising</li> <li>• Editing*</li> <li>• Publishing</li> </ul>	E1	Apply writing rules and conventions (grammar, usage, punctuation, sentence structure, and spelling).	H	H	H
	E6	Collect and focus thoughts about the writing activity (brainstorming, listing, drafting, etc.).			
	E9	Organize supporting detail in logical and convincing patterns that focus on audience and purpose.			
20. Demonstrate knowledge of language terminology and application of the concepts.	E1	Apply writing rules and conventions (grammar, usage, punctuation, sentence structure, and spelling).	H	H	H

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21. Conduct individual research using all aspects of the research process. <ul style="list-style-type: none"> <li>• Managing information</li> <li>• Documenting information</li> <li>• Organizing information</li> <li>• Presenting information</li> </ul>	E4	Use resources (dictionary, grammar books, thesaurus, online references, etc.) as needed to edit.	L	H	M
	E7	Research information from a variety of sources and draft a well-organized, accurate, and informative report or essay that engages an audience and addresses its needs.			
	E16	Locate and gather information such as data, facts, ideas, concepts, and generalizations from oral sources.			
	E27	Use and cite documented research in both print and nonprint presentations.			
22. Use available technology related to English language arts.	E15	Demonstrate ability to select and use appropriate technology or media for presenting information to the target audience for the specific purpose.	L	H	M
23. Write in a variety of modes for various purposes and audiences. <ul style="list-style-type: none"> <li>• Modes               <ul style="list-style-type: none"> <li>- Description</li> <li>- Narration</li> <li>- Exposition</li> <li>- Persuasion</li> </ul> </li> <li>• Purposes               <ul style="list-style-type: none"> <li>- Entertainment</li> <li>- Information</li> <li>- Persuasion</li> </ul> </li> <li>• Audiences</li> </ul>	E20	Understand the nature and purpose of a variety of technical formats (essays, business letters, memos, investigative reports, brochures, critiques, instructions, policy statements, technical proposals, lab reports, etc.) and write in these formats.	L	M	M
	E22	Use a variety of organizational formats (compare/contrast, cause/effect, inductive/deductive, most important to least important, and least important to most important) that support the purpose of a writing activity.			
	E25	Write in various formats such as learning logs, laboratory reports, note-taking, response journals, organizers, and portfolios.			
	E28	Develop and use expository writing skills in all content areas.			
	E33	Define a position on a controversial topic and write an essay to persuade a specific audience to change an opinion or take a particular action.			
	E36	Define a position on a controversial topic and make an oral presentation likely to persuade a specific audience to change an opinion or take a particular action.			